

Certificate/Diploma in Purana Padanam

Puranapadanam occupies an important place in Hindu cultural traditions particularly in the temples of northern Sri Lanka. Puranapadanam requires good command of language and skill in narration. These programmes are important in reviving and preserving Hindu values.

Certificate/Diploma in Hindu Cultural tourism in Sri Lanka

The field of Hindu Cultural tourism in contemporary Sri Lanka has gained great popularity attracting the attention of people. These programmes will help immensely in knowing about and recording the various Hindu Cultural ruins and remnants of monuments in Sri Lanka.

Certificate course in Administration and Management of Hindu Temples

The Temple is considered as the focal point of Hindu religious, social and cultural activities. In course of time it became an institution of monumental proportions, comprising vast edifices. A large number of functionaries, in various capacities, were employed to carry out manifold of activities. This programme will focus on the endowments and administration activities of Hindu temples.

Certificate/Diploma in Mangala Vadyam

In every auspicious occasion Mangala Vadyam has its place of pride. It is practiced as basically a family tradition and it is unfortunate that there is little scope for formal training and learning opportunities for the skills. Hence, it is imperative that these programmes shall be offered for promoting the acquisition of such skills in a formal and diverse manner.

Certificate/Diploma in Astrology

Astrology plays a very important role almost in every stage of a Hindu's life starting from the very moment of birth and continuing even after death. It carries not only religious faith, but also a scientific significance. For many practitioners of astrology, it is a means of livelihood. As such, offering these programmes would be of immense value.

Certificate/Diploma in Saiva Siddhanta

As a religious and philosophical tradition, Saiva Siddhanta evolved to maturity in Tamil Nadu during the thirteenth and fourteenth centuries. Nevertheless, it has a long history of development. It claims to be a system based on the Vedic and Agamic traditions. The sacred hymns of the Nayanmars form a link between the earlier traditions and the Saiva Siddhanta. In the medieval period the fundamental conceptions relating to God, the soul aspiring for

perfection and the means of attaining God have been refined in a unique manner in the Saiva Siddhanta texts. These programmes would be beneficial to those who wish to know the basic Hindu philosophy.

Certificate/Diploma in Pannisai

Pannisai is the musical composition for rendering Thevarams. It dates back to Thirugnansampanthar's devotional hymns. In fact Pannisai is supposed to be the precursor of Carnatic Music and is an integral part of the Saiva religion. Hence these programmes become an essential aspect of Saiva life.

Certificate in Hindu Folklore

Identifying and revealing the different categories of Hindu religious practices prevalent particularly among the Hindu folks as against the formal aesthetics and Vedagamic customs. This certificate programme will enable people to learn more about Hindu aesthetics and religious practices of different inhabitants of Indo - Sri Lanka.

Certificate programme in basic Sanskrit

This programme is the threshold to attain proficiency in Sanskrit in Grammar and Literature, so as to comprehend and appreciate the literary texts in the language.

Certificate programme in advanced Sanskrit

This programme aims to offer the students the ability to learn and acquire proficiency in Sanskrit as well as to achieve a higher knowledge about ancient Sanskrit epics, puranas and other literary works.

11. Student Enrolment

Existing student numbers: At presents 58 students offer Hindu Civilization Honors/General Degree programmes and 29 students offer Hindu Philosophy Honors/General Degree programmes. Over 72 Music students and 58 Dance students of the Ramanathan Academy of Fine Arts offer various courses in Hindu Culture and Sanskrit. Postgraduate programmes offered in Hindu Civilization/ Hindu Philosophy (Siva Siddhanta) through the faculty of Graduate Studies is popular. There are annually 35-40 students offering M.A in Saiva Siddhanta. At present 11 students are undertaking research studies leading to M.Phil/Ph.D.

Proposed student numbers in the Faculty for first five years is given below:

Departments	Initially	2 nd Year	3 rd Year	4 th Year	5 th Year
Hindu Civilization	75	100	125	135	150
SaivaSiddhanta	50	60	100	110	110
Sanskrit	25	30	50	60	60

12. Human Resources

Most of the academic staff attached to the existing Departments of Hindu Civilization and Sanskrit are senior and highly qualified and there are adjunct staff who render services in Emeritus capacity. The details of above resource persons are given below.

Department of Hindu Civilization

Name	Position	Ed. Qualification
Prof.M.Vethanathan	Professor	B.A.(Hons.), M.A, Ph.D.
Mr.P.Kaneshalingam	Senior Lecturer Gr1	B.A.(Hons.), M.Phil
Dr.Mrs.S.Srimuralitharan	Senior Lecturer Gr1	B.A.(Hons.), M.Phil, Ph.D.
Dr.Mrs.V.Pavaneshan	Senior Lecturer Gr1	B.A.(Hons.), M.Phil, Ph.D.
Mr.S.Muhunthan	Senior Lecturer Gr11	B.A.(Hons.), M.A., M.Phil
Mr.P.Chandrasegaram	Lecturer	B.A.(Hons.), M.A.,
Mr.S.Ramanarajah	Lecturer	B.A.(Hons.)

Department of Sanskrit

Name	Position	Ed. Qualification
Mr.S.Padmanaban	Lecturer	B.A.(Hons.), M.Phil
Mrs.S.Jeganathan	Senior Lecturer Gr1	B.A.(Hons.), M.Phil
Dr.M. Balakailasanatha Sharma	Senior Lecturer Gr11	B.A.(Hons.), M.A., M.Phil, Ph.D.